



THEATER FOR THE NEW CITY
CRYSTAL FIELD
EXECUTIVE DIRECTOR
PRESENTS

FAT ASSES

the musical

BOOK BY PETER **ZACHARI**

MUSIC & LYRICS BY DAMON **MAIDA** AND PETER **ZACHARI**

STARRING

HEATHER LEE **ANDERSON** JANE **AQUILINA** ELISE **CASTLE**
KELLY TEAL **GOYETTE** CAITLIN **McGINTY** JOEY **MIRABILE**

AND

ITANZA **WOODEN**

SCENIC DESIGN

MARK MARCANTE

COSTUME DESIGN

MARK RICHARD CASWELL

LIGHTING DESIGN

PORSCHÉ McGOVERN

SOUND DESIGN

ALEX SANTULLO

PROPS MASTER/SCENIC DRESSER

LYTZA R. COLÓN

STAGE MANAGER

TASHIKA FUTCH

PRODUCTION MANAGER

ANDREW SLATER

ORCHESTRATOR

DOUGLAS MAXWELL

MUSIC DIRECTION & VOCAL ARRANGEMENTS BY
DOUGLAS MAXWELL

CHOREOGRAPHY BY

JOEY MIRABILE

DIRECTED BY

PETER ZACHARI

CAST

(in order of appearance)

| | |
|---|-----------------------------|
| Candy | HEATHER LEE ANDERSON |
| Lacey | ITANZA WOODEN |
| Margaux..... | KELLY TEAL GOYETTE |
| Joanne, Roger, Guidance Counselor, Judge..... | ELISE CASTLE |
| Dustine | JANE AQUILINA |
| Foster, Waiter..... | JOEY MIRABILE |
| Meredith | CAITLIN MCGINTY |

MUSICAL NUMBERS

Act I

- “Fat Ass”
- “Fed Up!”
- “Just the Way I Am”
- “Everything Is Sexier With a Gun”
- “Showstopper”
- “Fag Hag”
- “Loving You Is a Dying Art”
- “A Taste of Fashion”
- “We’re All the Rage”

Act II

- “Trending”
- “Candy’s Confession”
- “Check Here”
- “Until I Met You”
- “Fag Stag”
- “Recipe For Love”
- “Finale”

THE FAT ASSES ORCHESTRA

Conductor/Keyboards: Douglas Maxwell
 Drums: Aaron Belinfanti
 Bass: Bobby Brennan

THERE WILL BE ONE TEN-MINUTE INTERMISSION

No food or beverage allowed in the theatre.

The use of recording device, either audio or video, and the taking of photographs with or without flash is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches. The use of cell phones in the theatre is prohibited by New York City law.

WHO’S WHO IN THE CAST

HEATHER LEE ANDERSON (Candy) is thrilled to be a part of the *FAT ASSES: THE MUSICAL* cast. Last seen in The Secret Theatre’s *The Wild Party* (Mae); Past credits include *Hold, Please* (Strawberry One Act Festival Best Actress Nominee); *I Love You, You’re Perfect, Now Change*, *Beehive*, *The Vagina Monologues*, *The Sound of Music* (Roxy Regional Theater); *RENT* (Boiler Room Theater); *The Wedding Singer* (Circle Players Best Supporting Actress Winner). Love and so much gratitude to K, C, J and her incredible parents. heatherandersononline.com

JANE AQUILINA (Dustine) Songbird, Scribe and Funnylady, Jane Aquilina, (affectionately known as “Miss Jane”) a native San Franciscan, transplanted herself to the city that never sleeps to shake it up on the East Coast. She self-produced and wrote a one-woman semi-autobiographical, demi-tassed cabaret entitled “Bawdy n’ Soul” that was performed at The Metropolitan Room and has been gracing the New York stages for the last decade performing and producing stand-up shows at Laugh Lounge, Caroline’s, Gotham and The Duplex. Also, with a handful of cabaret performances under her belt as an honorary member of HonKbarK Theatre Company as well as a new member of Bizarre Noir Theatre Company, she enjoys taking current and old standards and adding a blues, funk or Brechtian twist. She’s shared the stage with such musical luminaries as Myron Dove (Santana), Benny Rietveld (Miles Davis, Santana), Rubens de la Cortes (Angelique Kidjo, Eriana Erias), Nanny Assis, Mike Zilber and Manu Koch. Back home, she was a founding member of SketchMarks, an all-girl gender-bending sketch troupe and played an array of characters from Andy Warhol to Santa Claus. One original character, Carmelita Alameda de las Pulgas, was inspiration for a two-woman show, “The C n’ C Cuban Factory: We’re Here, We’re Cuban, Get Used to It” – it sold out some houses, busted some guts and made a few bucks. Jane will be playing Louella Parsons in Bizarre Noir Theatre Company’s version of “Cat’s Meow” in April!

ELISE CASTLE (Joanne, Roger, Guidance Counselor, Judge) is THRILLED to be working with this fabulous team once more, after appearing in *Parker & Dizzy’s Fabulous Journey to the End of the Rainbow* in the NYC Fringe Festival. Elise is an actor, writer, and self proclaimed “Old School Showgirl.” Most recently Elise appeared as Margaret in *9 to 5: The Musical* at Theatre By The Sea. As a writer Elise maintains a weekly blog combining a little sarcasm, a little spirituality, and a little Les Mis. As a showgirl, Elise is a founding member of the comedy group “Nancy”. Thanks to Peter, Joey, ice cream, and control top panty hose. elisecastle.com

KELLY TEAL GOYETTE (Margaux) This VT native is incredibly honored to be a part of *FAT ASSES: THE MUSICAL*. Now residing in Astoria, Queens, Kelly is an actor/singer/karaoke queen who most recently appeared as The Dragon/Mama Bear in the national tour of *SHREK THE MUSICAL*. Other credits include, Tour: *GREASE* (Miss Lynch), *ANNIE* (Mrs. Pugh/Hannigan u/s) Regional: *RENT* (Joanne), *The Pajama Game* (Mable), *The Full Monty* (Vicki Nichols). Special thanks to my family, friends, Peter and Joey, Nathaniel and of course Mom.

JOEY MIRABILE (Foster, Waiter, Choreographer) was last seen as Dizzy in *Parker & Dizzy’s Fabulous Journey to the End of the Rainbow*. Recent regional credits include *Happy Days* (Malarchi Brother) at Derby Dinner Playhouse, *Into the Woods* (Rapunzel’s Prince), *Footloose* (Lyle), *Grease* (Danny), *They’re Playing Our Song* (Vernon), *A Funny Thing Happened on the Way to the Forum* (Hero) for Summer Theatre at Salem; *The Producers* (Carmen) at Emerson Umbrella for which he earned a 2009 DASH nomination. He most recently choreographed *Parker & Dizzy’s Fabulous Journey to the End of the Rainbow* for the New York International Fringe Festival. His collaborations as choreographer with Peter Zachari have included *Into the Woods*, *Grease* and *Footloose* (Summer Theatre at Salem) as well as *West Side Story* (Marblehead High School). Joey has also choreographed *Oklahoma!* and *Joseph and the Amazing Technicolor Dreamcoat* (Marblehead Little Theatre). He holds a Bachelor of Fine Arts from Salem State University. Joey shares his love with the cast and crew, and reminds them to live, love and “just dance.”

CAITLIN MCGINTY (Meredith) is thrilled to be a part of the *FAT ASSES: THE MUSICAL* family! She most recently had the privilege of playing Maria in *Sound of Music*. Caitlin has also performed in such shows as *Spelling Bee* (Rona), *Kiss Me Kate* (Katharine), *A Funny Thing Happened on the Way to the Forum*, *Hair*, and *Nine*. Prior to moving to New York last year, she lived in San Francisco, where she appeared in *Beach Blanket Babylon*, the world's longest running musical revue. There she played everyone from Hilary Clinton to Barbra Streisand. Caitlin received a B.F.A. in Drama from the University of CA, Irvine. Thank you to her parents and to Richie for all of their love and support!

ITANZA WOODEN (Lacey) a native Floridian, relocated to NYC thirteen years ago to pursue her dream of performing on Broadway. Before moving to NYC, Itanza toured throughout the East Coast and Midwest doing regional theater, performing in over thirty shows in Indiana, Illinois, Connecticut, New York and Florida. At the University of Florida she appeared in *Baby, Company, Godspell, Much Ado About Nothing* and *Cabaret*. Regional credits include *To Kill a Mockingbird* (Calpurnia), *As You Like it* (Amiens), *Little Shop of Horrors* (Cristal), *Ain't Misbehavin'* (Nell Carter), *Big River* (Alice), *South Pacific* (Bloody Mary), *Best Little Whorehouse in Texas* (Jewel). Itanza is very proud of the two years spent at the Walt Disney Resort in Orlando, Florida where she created the role of Zawadi in the Festival of the Lion King at Disney's Animal Kingdom. In 2002, Itanza starred in her first NYC cabaret show at the Duplex Cabaret Theater entitled *Men Are Pigs, But I Like Pork*. She holds a Bachelor of Fine Arts in Musical Theatre Performance from the University of Florida. Itanza would like to thank Peter for this opportunity to work together again.

THE CREATIVE TEAM

PETER ZACHARI (Director, Playwright, Music & Lyrics) most recently wrote, produced and directed *Parker & Dizzy's Fabulous Journey to the End of the Rainbow* for the New York International Fringe Festival. He has also written *Lighten Up!*, which was produced off-off-Broadway, as well as *Loosen Up!*, *Shake It Up!*, *Live It Up!*, and *One Love*. His ten-minute play, *I Am Seventy Going on Eighteen* was selected for production at the Boston Theatre Marathon VII. Mr. Zachari's directing credits include *Into the Woods*, *Footloose*, *Rumors*, *Grease*, *They're Playing Our Song*, *Return to the Forbidden Planet* and *Moon Over Buffalo* (Summer Theatre at Salem) as well as *West Side Story* (Marblehead High School.) For several years, Mr. Zachari taught Acting and Directing for the Department of Theatre at Salem State University. He received his Master of Fine Arts from the University of Florida and his Bachelor of Fine Arts from Salem State University. Peter is forever grateful to every individual who contributed to this production. Follow Peter @zachatack on Twitter.

DAMON MAIDA (Music & Lyrics) is a singer and songwriter based in New York City. As a performer, he has appeared at some of New York's premiere listening rooms (The Bitter End, Symphony Space, Piano's and Triad). Damon is a frequent co-writer and is excited to be working with Peter Zachari, composing music for *FAT ASSES: THE MUSICAL*, fresh from their success of *Parker & Dizzy's Fabulous Journey to the End of the Rainbow*. When not writing songs with Peter, Damon can be seen singing with his vocal band The Perspective. Also an actor and voice-over artist, Damon's voice can be heard on a number of children's video games, commercials, and the "World of Warcraft: Cataclysm" video game. Damon is currently writing music for the follow-up to his debut album "Only Child," available through CD Baby and iTunes.

DOUGLAS MAXWELL (Musical Director, Arranger) Douglas is immensely pleased to be involved once again with the creative geniuses behind "*Parker & Dizzy's Fabulous...*" (this bio has a character limit much like Twitter so you should look the title up), and is fond of saying "I knew these guys when they were struggling graduate students." Many thanks to our very talented cast for putting up with constant harmony additions and key changes, and for bringing the characters and songs to life. All my love and appreciation to Bess, Pinky and "the other one..." for putting up with my erratic schedule and frantic late night arranging sessions. I hope you enjoy the show dear reader, as much as we have enjoyed bringing it to you.

MARK MARCANTE (Scenic Designer) has designed, directed, and performed in many shows here at Theater for the New City. He been the Production Manager of TNC since 1984 and was responsible for organizing the relocation of TNC in 1986. He designed the lighting, scene shop and storage facility for the new building and is currently responsible for maintaining the facility and assisting in the technical realization of TNC's 30 to 40 new plays per year, including set design for several TNC productions per year and the installation of scenic elements and lights for all of TNC's Community Festivals. He is happy to be working with Peter and Joey on this wonderful production. Much thanks to the cast and crew for their hard work, and to Crystal for her ongoing support of new works.

MARK RICHARD CASWELL (Costume Designer) Recent work has included an award for Outstanding Costume Design for *Parker & Dizzy's Fabulous Journey to the End of the Rainbow* at The New York International Fringe Festival 2011; He was also awarded Outstanding Costume Design for *Thyme of the Season* at the Planet Connections Festivity and two nominations at the Midtown International Theater Festival for *Colored People's Time* and *The Starship Astro* in 2010. He also won Best Costume Design at the 3 cubed film festival in Astoria which led to two feature films: "The Perfect Wedding" with James Rebhorn and Christine Sutherland and "What Happens Next" starring Wendie Malick and Jon Lindstrom. His work has also had an international reach with the K Drama *The Lobbyist* which aired in Korea, Japan and China. Mark also works closely with The Little Red School House. He holds a BFA in Costume Design from The Mason Gross School of the Arts at Rutgers University.

PORSCHIE MCGOVERN (Lighting Designer) Previously, she designed *Parker & Dizzy's Fabulous Journey to the End of the Rainbow* for the NY Fringe Festival. Some of her honors include Oregon Shakespeare Festival Richard L. Hay Fellowship in Lighting Design, ETC-LDI Sponsorship, USITT Young Designers' Forum, Clambake, and the Prague Quadrennial American Student Exhibition. Porsche holds an MFA in Lighting Design from California Institute of the Arts and a BA from St. Lawrence University. porschelighting.com

ALEX SANTULLO (Sound Designer) New York native Alex Santullo has been touring the freelance sound circuit for the last seven years, and has designed audio systems for Theater for the New City for the last four. After graduating from The Institute of Audio Research and St. Johns University, Alex opened his first recording studio in Jamaica Queens and began the life long mission of marketing and advertising his abilities as an engineer.

TASHIKA FUTCH (Stage Manager) has stage managed many other projects at Theater for the New City including Street Theater, Love and Courage, the Halloween Ball and the Lower East Side Festival of the Arts. She is a longtime fan of musical theater and has enjoyed working with the exceptionally brilliant cast and crew of *FAT ASSES: THE MUSICAL*. She wishes to thank everyone for all of their hard work.

LYTZA R. COLÓN (Special Props Designer, Assistant Set Designer, Scenic Painting and Dressing) is a passionate multi-talented visual artist, youth advocate, community leader and activist. She was introduced to live theater in 2008 when her best friend asked her to design set and props for *Collapsing Universe*, a *Musical for the Environment* written and directed by Michael Vazquez at Theater for the New City and she got hooked. She made an impression and was asked by Crystal Field to join the award-winning Theater for the New City Summer Street Theater Company as Special Props Designer. Recent New York City works include costume design for *Christopher Marlowe's Julius Caesar*, *Satan's Whore*, *Victoria Woodhull*, the 2012 International Fringe Festival production of *Who Murdered Love?*, *Digital Dilemmas*, *Duo*, *Skybox*, *A Christmas Carol* and *Off The Kings Road*. Set Construction and Scenic Dresser on Charles Busch's *Judith of Bethulia*, *The Chalk Circle* by Yangtze Repertory Theater of America and *The Tenant*. She works magic with cardboard, notably reviewed by Andrew Martin of nitelifeexchange.com: "Lytza R. Colón couldn't have been more creative in allowing the more classical aspects of great theatre to come into play with her puppetry of animals, masks and special props. They are works of art in their own right." View her work at lytzarcolon.tumblr.com.

CRYSTAL FIELD (Executive Director) OBIE Award winning actress Crystal Field is co-founder and Artistic Director of Theater for the New City (TNC). Under her leadership TNC has produced over 800 new plays which have garnered a Pulitzer Prize and over 43 OBIE Awards for excellence in every theatrical discipline. TNC has also nurtured the talents of Sam Shepard, Maria Irene Fornes, Romulus Linney, Richard Foreman, Lee Breuer, Miguel Piñero, Charles Busch, Moises Kaufman, Vin Diesel, Adrien Brody, Eduardo Machado, Jean-Claude van Itallie and Tim Robbins. Ms. Field's staunch belief in the civic necessity of theater has manifested itself in the creation of several major New York City events such as the original Village Halloween Parade, the Annual Native American Pow-Wow and the Lower East Side Festival of the Arts. Ms. Field is also the Director, Author and Choreographer of TNC's award-winning 5-Borough Annual Free Summer Street Theater Program, which tours an original musical with an integrated company of 50 through under-served neighborhoods of New York City. The unique multi-disciplinary format of TNC's Arts-in-Education Program was created by Ms. Field, who continues to serve as the Project Director. Ms. Field was a member of the original Lincoln Center Company under the direction of Elia Kazan, Harold Clurman and Robert Whitehead. She was also a member of the Judson Poets Theater and Andre Gregory's Theater of the Living Arts. She won an OBIE Award for her performance in Arthur Sainer's *Day Old Bread*. Other notable performances include her work in *Birdy*, *Splendor in the Grass*, *Radio Days*, *Little Children*, "Law and Order" and most recently, "The Raft" with Ed Asner. Ms. Field was recently awarded the NY Post's Liberty Community Medal for her service to the Lower East Side.

Production Stage Manager **TASHIKA FUTCH**
 Production Manager.....**ANDREW SLATER**
 Assistant Stage Manager.....**JAMELAH RIMAWI**
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SPECIAL THANKS

| | |
|-----------------------|-----------------|
| Crystal Field | Chris Short |
| Henry Dembowski | Sheri Apprille |
| Anne Lucas | Betty White |
| Diane Bearden | Rita Zachari |
| Peggy Schrage | Judith Mirabile |
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| Susan Louise O'Connor | Danielle Hauser |
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| John McHugh | Mark Marcante |
| Jonathan Weber | Lytza R. Colón |
| Bob Homeyer | Sam Given |

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 by the DCA and NYSCA.**



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Henry Dembowski
 Anne Lucas
 Peggy Schrage
 Diane Bearden-Enright

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theaterforthenewcity.net
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