



HENRY DEMBOWSKI JOHN WILLIAMS FARRIS WAHBEH
ANNE LUCAS LINDA KANDALAFT-KACERGIS
PHILLIP RUVELAS JUDY WAYNE JACKIE WEATHERBEE
PRESENT



THE 3RD GENDER

BY
PETER ZACHARI

STARRING
**LARA CLEAR MARC GELLER VICTORIA GUTHRIE
JOEY MIRABILE JP SERRET JACOB R. THOMPSON**
AND
KAREN LYNN GORNEY

SCENIC DESIGN COSTUME DESIGN LIGHTING DESIGN
MARK MARCANTE KIMMERIE H.O. JONES PORSCHE MCGOVERN

SOUND DESIGN GRAPHIC DESIGN
DOUGLAS MAXWELL CHRIS SHORT

VENUE DIRECTOR PROPS MASTER/SCENIC DRESSER
KIMILLE HOWARD LYTZA R. COLÓN

STAGE MANAGER
ANDREW SLATER

DIRECTED BY
PETER ZACHARI

CAST
(IN ORDER OF APPEARANCE)

MANTEN J.P. SERRET*
 AVANIS VICTORIA GUTHRIE*
 GREY JOEY MIRABILE
 DR. TULKAN MARC GELLER*
 PHOENIX JACOB R. THOMPSON*
 CASSIE LARA CLEAR*
 RAVEN KAREN LYNN GORNEY*
 *ACTORS APPEAR COURTESY OF ACTORS' EQUITY ASSOCIATION

AUDIO SEGMENTS

MINERVA DOULOUREUX ANNE LUCAS
 YOUNG MANTEN ANTHONY PECKHAM

THE 3RD GENDER WILL BE PRESENTED WITHOUT INTERMISSION.

THE STORY OF THE 3RD GENDER

In the year 2397, humans have determined that the soul of a man in a female body, or the opposite, are the highest forms of evolution, and the ultimate incarnation of the reincarnated. They are The 3rd Gender, rulers of the planet. Through advanced technology, The 3rd Gender determines if a fetus is also 3rd Gender. Those who are not are eliminated in the womb. Technology can fail, however, and a heteronormative will be born. Those babies are sent to the medical facility Optima Somea for conditioning for up to twenty years. If after twenty years conditioning is not successful, the heteronormative will be operated on to fit the mold of The 3rd Gender. If their proclivities are not altered post-operation, they are sent away to "The Zone."

NO FOOD OR BEVERAGE ALLOWED IN THE THEATER.

The use of recording device, either audio or video, and the taking of photographs with or without flash is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches. The use of cell phones in the theater is prohibited by New York City law.



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

WHO'S WHO IN THE CAST

LARA CLEAR* (Cassie) enjoys her life as an Alien in New York. A born and bred Londoner, she recently gained a Green Card of her own merit in Acting (which was blooming hard)! After training professionally at conservatory in London, she performed in various UK theatres for three years before treading the boards all over NYC for the past four years. She appeared in the Cannes Film Festival twice with parts in feature films. Famous in the South for Jack's Hamburgers commercials, in the North for Hood Sour Cream and all over the country for Babies "R" Us! An Arsenal FC enthusiast. Check out her work at www.laraclear.com. Tweet her @ [laraclear](https://twitter.com/laraclear). Love to Redriff F, Ms Toy Hunter and 'Shley!

MARC GELLER* (Dr. Tulkan) was most recently seen as Dr. Roberto Miranda in *Death and the Maiden* at New Stage PAC in the Berkshires and in NYC he recently played two other doctors: Dr. Lowenstein in *Professor Bernhardi* and Dr. Rank in *Nora*. Just prior to that he appeared as Reb Sender in the off-Broadway production of *The Dybbuk*, as Cedric West in the world premiere of *Critical Mass* at the Lion Theatre on Theatre Row and as Sidney Webb in the New York premiere of *Engaging Shaw* at the Abingdon Theatre (Ab*ie Award Outstanding Actor), a part he also played for New Jersey Repertory Company. Other credits include: the world premiere of *The Pilgrim Papers* at the Berkshire Theatre Festival, *The Mystery of Irma Vep* at Seven Angels Theatre, *Cloud 9* at the Perry Street Theatre, the world premieres of *The Fabulous Kane Sisters in Box Office Poison* at the Cherry Lane Theatre, *The Blue Flower* at St. Clements, *Prince Hal* at the 45th Street Theatre, *Adjoining Traces* at the Beckett Theatre, *Bomber Jackets* at the 47th Street Theatre and the first NYC revivals of *Bent*, *Exit the King*, *Unidentified Human Remains* and *The True Nature of Love and Shopping and Fucking*. Marc can currently be seen on "The Onion" as Kenneth Quinn, a psychic medium who talks to the dead, in "Deceased Acquaintances." AEA, SAG-AFTRA www.marccgellerswebsite.com.

KAREN LYNN GORNEY* (Raven) previously appeared in the New York International Fringe Festival as Judy Garland in Peter Zachari's musical comedy *Parker & Dizzy's Fabulous Journey to the End of the Rainbow* and as Mrs. Heart in *Breathe*. Karen Lynn starred opposite John Travolta in the hit film *Saturday Night Fever* as the "fantasy girlfriend" and portrayed the original Tara Martin on the long-running soap "All My Children." As a classically trained actress and winner of People's Choice and European Bravo Awards, she holds a Bachelor of Fine Arts and a Master of Fine Arts from Carnegie Mellon and Brandeis University, respectively. Credits include company member at Irish Repertory Theatre (*The Field* as Mrs. Dandy McCabe), *Late Night Catechism* at St Paul's Theatre, *Uncle Tom's Cabin* at the Mint and *Monsterface* at Irish Arts Center. West End Theatre credits include *Cymbeline*, *King John*, *Richard III* and *Hamlet*. Karen Lynn has guest starred on "Law & Order," "Sopranos," "Saturday Night Live" and "Six Degrees." Films credits include *The Imperialists Are Still Alive*, *Searching for Bobby D.*, *A Crime* with Harvey Keitel, *Men in Black* and *Cradle Will Rock*, among others. Her latest internationally acclaimed CD "Hot Moonlight" is based on the writing efforts of her famous father Jay Gorney featuring his most beloved Broadway and film-favorite hits, including "Brother Can You Spare a Dime," "You're My Thrill" and many more. It's available in stores now and through www.karenlynnorney.com.

VICTORIA GUTHRIE* (Avanis) recently appeared Off-Broadway in *The Shanghai Gesture* at the Julia Miles Theater directed by Tony and Drama Desk award winner Bob Kalpin and *Absolute Clarity* at the Players Theater. This fall Victoria can be seen at the legendary T. Schreiber Studio in *The Pillow Man* written by Martin McDonagh, which recently enjoyed a three year Broadway run. On the small screen Victoria appeared in "Counter Terror Intel," "The Onion News Network" and can be seen this January in "REDRUM." She has appeared in leading and supporting roles in more than 70 films and commercials. Check out her work at www.victoriaguthrie.com, www.facebook.com/VGUTHRIEACTOR, www.youtube.com/victoriaguthrie and tweet her @vguthrie10.

JOEY MIRABILE (Grey) is delighted to return to the New York International Fringe Festival in *The 3rd Gender* after performing as Dizzy in the 2011 Fringe production of *Parker & Dizzy's Fabulous Journey to the End of the Rainbow*. He was last seen as Foster in *Fat Asses: The Musical* (Theater for the New City). Recent regional credits include *Happy Days* at Derby Dinner Playhouse, *Into the Woods* (Rapunzel's Prince), *Footloose* (Lyle), *Grease* (Danny), *They're Playing Our Song* (Vernon), *A Funny Thing Happened on the Way to the Forum* (Hero) for Summer Theatre at Salem, *The Producers* (Carmen) at Emerson Umbrella, for which he earned a 2009 DASH nomination, and *Spirits of the Gables* (Hawthorne) at The House of Seven Gables. Avid visitors of Times Square may recognize Joey as the theatrical performer, "Coco of Times Square." He holds a Bachelor of Fine Arts from Salem State University.

J.P. SERRET* (Manten) is excited to make his New York International Fringe Festival debut with this production of *The 3rd Gender*. In 2010, J.P. portrayed Carlos in *Mariela in the Desert* (Denver Center Theatre Company) receiving the Henry Award for Best Supporting Actor in a Play. Other theatrical credits include *Romeo and Juliet* (Newburyport Playhouse), *Wind in the Willows* (Top Notch Players Company) and *Triangle Factory Fire Project* (Everett Theatre). An avid lover of cinema from his earliest memory of watching Francis Ford Coppola's *The Outsiders* with his siblings at the age of three, J.P. portrayed Mark Ruffalo's younger self in the 2008 film *What Doesn't Kill You*. Television credits include NBC's "Law & Order" (Promote This!). A member of AEA and SAG-AFTRA, J.P. trained at The Acting Studio in New York City and is currently attending Bruce Ornstein's Acting Workshop.

JACOB R. THOMPSON* (Phoenix) is an Iowa boy and a graduate of Wagner College here in New York City. He is excited to work with Peter Zachari again, having played Cowboy George in *Parker & Dizzy's Fabulous Journey to the End of the Rainbow* at the New York International Fringe Festival and Encore Series. In New York, Jacob is in a new show or reading every other week having just finished playing Bill Brilliant in *The Pirates of Finance* at the Signature Theater as part of the New York Musical Theater Festival. Jacob has worked all over the world playing the King and several Princes. All thanks go to David, Jessica, Linda, Mom and Dad, the Andreadis Talent Agency and of course Peter. You can see performances, pics and video blogs at www.jacobthompson.net.

THE CREATIVE TEAM

PETER ZACHARI (Director, Playwright) wrote, directed and performed in *Parker & Dizzy's Fabulous Journey to the End of the Rainbow* for both the New York International Fringe Festival and the Fringe Encore Series. His collaboration with writing partner Damon Maida included both *Parker & Dizzy* as well as *Fat Asses: The Musical*, which was presented at Theater for the New City this past Spring. Other works by Mr. Zachari include *Lighten Up!*, which was produced off-off-Broadway, as well as *Loosen Up!*, *Shake It Up!*, *Live It Up!*, and *One Love*. His directing credits include *Fat Asses: The Musical*, *Parker & Dizzy's Fabulous Journey to the End of the Rainbow*, *Into the Woods*, *Footloose*, *Rumors*, *Grease*, *West Side Story*, *They're Playing Our Song*, *Return to the Forbidden Planet* and *Moon Over Buffalo*. As an actor, his New York credits include *Street Scene* (The York Theatre Company), *Connections* (Actors Theatre of America), *1940's Radio Hour* (The Emelin Theatre), *The All-Male Importance of Being Earnest* (New York International Fringe Festival), and *Happy Hour* (The Producers' Club). Regional credits include *Love's Labour's Lost* (Huntington), *The Illusion*, *All in the Timing*, *Laughter on the 23rd Floor*, *A Christmas Carol* and *4R Planet* (Hippodrome State Theatre); *Big River and Young Abe Lincoln* (Lincoln Amphitheatre); *A Funny Thing Happened on the Way to the Forum*, *Last of the Red Hot Lovers*, *Mary, Mary* (Summer Theatre at Salem); *The Flatlanders* (Dollywood) and *Fiddler on the Roof and Cabaret* (Center for the Performing Arts, Gainesville). His television credits include "White Collar," "Who Wants To Be a Millionaire," "As the World Turns," "The Life of Lizzie Borden," and "Half Empty." He received his M.F.A. from the University of Florida and his B.F.A. from Salem State University. Follow Peter @zachatack on Twitter.

ANDREW SLATER* (Stage Manager) is excited to return to FringeNYC after working with Peter on *Parker & Dizzy's Fabulous Journey to the End of the Rainbow*. Previous NYC experience includes *Happy Birthday*, *Lovers* and *The Memorandum* (The Actors Company Theatre), *Basilica*, *Horsedreams* and *The Hallway Trilogy* (Rattlestick Playwrights Theatre), *The Last Days of Judas Iscariot* and *Jack's Back!* (T. Schreiber Studio), and *P.S. Jones and the Frozen City* (TerraNOVA Collective).

MARK MARCANTE (Scenic Designer) has designed, directed, and performed in many shows at Theater for the New City, including Peter Zachari's production of *Fat Asses: The Musical*. He been the Production Manager of TNC since 1984 and was responsible for organizing the relocation of TNC in 1986. He designed the lighting, scene shop and storage facility for the new building and is currently responsible for maintaining the facility and assisting in the technical realization of TNC's 30 to 40 new plays per year, including set design for several TNC productions per year and the installation of scenic elements and lights for all of TNC's Community Festivals. He is happy to be working with Peter and Joey on this wonderful production.

KIMMERIE H.O. JONES (Costume Designer) has been designing award-winning costumes & creatures since the late 1980s, throughout the San Francisco and Boston areas. Some of her favorite creations are the Showgirls from *The Producers*, and a lifelike Yoda puppet she built for *Star Wars: Musical Edition*. Favorite designs have been *Five Women Wearing the Same Dress*, *Les Liaisons Dangereuses*, *A Midsummer Night's Dream*, *Sense & Sensibility*, *The Woman In Black*, *The Curse Is Reversed* and *The Tempest*. She has also constructed costumes that were displayed in San Francisco's De Young Museum ("Beach Blanket at the De Young: 15 Years of Hats & Costumes") and on the telecast of the 62nd Annual Academy Awards®. Recently Kimberlie has been designing for Theatre on Ice competitive skating teams; she was awarded the bronze medal for costumes at the 2011 National Theatre On Ice Competition with her designs for Alice in Underland. When she has time, she updates her website at www.khojdesign.com.

PORSCHÉ McGOVERN (Lighting Designer) previously worked with Peter Zachari, designing *Parker & Dizzy's Fabulous Journey to the End of the Rainbow* for the NY Fringe Festival as well as *Fat Asses: The Musical* at Theater for the New City. Some of her honors include Oregon Shakespeare Festival Richard L. Hay Fellowship in Lighting Design, ETC-LDI Sponsorship, USITT Young Designers' Forum, Clambake, and the Prague Quadrennial American Student Exhibition. Porsche holds an M.F.A. in Lighting Design from California Institute of the Arts and a B.A. from St. Lawrence University. www.porschelighting.com

LYTZA R. COLÓN (Special Props Designer, Assistant Set Designer, Scenic Painting and Dressing) is a passionate multi-talented visual artist, youth advocate, community leader and activist. She was introduced to live theater in 2008 when her best friend asked her to design set and props for *Collapsing Universe, a Musical for the Environment* written and directed by Michael Vazquez at Theater for the New City and she got hooked. She made an impression and was asked by Crystal Field to join the award-winning Theater for the New City Summer Street Theater Company as Special Props Designer. Recent New York City works include costume design for Christopher Marlowe's *Julius Caesar*, *Satan's Whore*, *Victoria Woodhull*, the 2012 International Fringe Festival production of *Who Murdered Love?*, *Digital Dilemmas*, *Duo*, *Skybox*, *A Christmas Carol* and *Off The Kings Road*. Set Construction and Scenic Dresser on Charles Busch's *Judith of Bethulia*, *The Chalk Circle* by Yangtze Repertory Theatre of America and *The Tenant*. She works magic with cardboard, notably reviewed by Andrew Martin of nitelifeexchange.com: "Lytza R. Colón couldn't have been more creative in allowing the more classical aspects of great theatre to come into play with her puppetry of animals, masks and special props. They are works of art in their own right." View her work at lytzarcolon.tumblr.com.

DOUGLAS MAXWELL (Sound Design) has been lucky to work with incredibly talented singers and songwriters around the various theatre scenes in NYC for the past ten years. He is very excited to work with Peter again after serving as musical director for *Parker & Dizzy's Fabulous Journey to the End of the Rainbow* and *Fat Asses: The Musical*. You probably haven't seen him before unless you frequent the 1 train to the Upper Upper West Side on a regular basis.

CHRIS SHORT (Graphic Design) has thoroughly enjoyed collaborating with Zachari Productions on artwork and other creative efforts for original productions from 1999's *Lighten Up!* to 2013's *The 3rd Gender*. Chris most recently directed *Back in Plaid* at The Regent Theatre in the Greater Boston area and is excited to begin teaming up with Mr. Zachari on the upcoming horror rock musical, *THE DOLL*. Chris has an M.F.A. and a B.F.A. in Theatre from Southern Methodist University and Salem State University, respectively and has studied Graphic Communications Art at University of California, Los Angeles. chrisshortdesign.com

PRODUCTION STAGE MANAGER ANDREW SLATER*
VENUE DIRECTOR KIMILLE HOWARD
ASSISTANT STAGE MANAGER CHRISTINE ZAGROBELNY
GRAPHIC DESIGN CHRIS SHORT
PHOTOGRAPHY FOR GRAPHIC ART ARTHUR EISENBERG
PHOTOGRAPHY FOR PUBLICITY DEREK STORM & DOUGLAS MAXWELL

SPECIAL THANKS

HENRY DEMBOWSKI
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 JOHN WILLIAMS
 FARRIS WAHBEH
 CHRIS SHORT
 DEREK STORM
 BESS McCRAY
 ARTHUR EISENBERG
 ANTHONY PECKHAM
 HELEN LAWSON MORRISON

This production was made possible by the very generous nature of the following individuals. The team at **THE 3RD GENDER** wishes to thank each and every one of them.

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HENRY DEMBOWSKI
 JOHN WILLIAMS & FARRIS WAHBEH

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ANNE LUCAS

PRODUCER'S CIRCLE

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